

# NICOLE SCHOTT

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Highly creative and collaborative Costume Designer with an MFA degree and a love for storytelling through costume, seeking to transition into a college-level teaching position where I can share my passion and inspire the next generation of theater artists.

## PROFESSIONAL EXPERIENCE

JUNE 2006 -  
PRESENT

### COSTUME DESIGNER – FILM & TELEVISION

UNEXPECTED CHRISTMAS (FEATURE) – DIRECTOR: VAUGHN HERNANDEZ 3 DIAMONDS ENT  
LOVER OF MEN (FEATURE) – DIRECTOR: SHAUN PETERSON, SPECIAL OCCASION PRODUCTIONS  
AMERICAN SKYJACKER (FEATURE) – DIRECTOR: ELI KOORIS. PEGALO PICTURES  
HIGHTIDE (FEATURE) – DIRECTOR: MARCO CALVANI, LD ENTERTAINMENT  
THE SUMONING OF CHLOE KANE (FEATURE) – DIRECTOR: DEMETRIUS JONES, DE51 FILMS  
FOR THE LOVE OF JASON (SEASON 2) – DIRECTOR: VARIOUS, ALLBLK/T WOOD PRODUCTIONS  
STATION 19 (SEASON 3)\* CO-COSTUME DESIGNER – DIRECTOR: VARIOUS, ABC/SHONDALAND  
FIVE POINTS (SEASON 2) – DIRECTOR: MERCEDES MORGAN, FACEBOOK WATCH/INDIGENOUS  
EAST LOS HIGH (SEASONS 4 & 5) – DIRECTOR: CARLOS REZA HULU/THE ALCHEMISTS  
ME AND MY GRANDMA (SEASON 1) – DIRECTOR: LUKE MATHENY, YOUTUBE RED/SELECTNEXT  
KING OF LA (PILOT) – DIRECTOR: MICHEL A. CONSTANTIN, MCPS PRODUCTIONS  
RED BAND SOCIETY (SEASON 1, EPS. 9-13) – DIRECTOR: VARIOUS, ABC/AMBLIN TELEVISION  
MISTRESSES (SEASON 2, EP. 2 “BOUNDARIES”) – DIRECTOR: RON LAGOMARSINO, ABC STUDIOS  
BEYOND (FEATURE) – DIRECTOR: JOSEF RUSNAK, CRYSTAL SKY PICTURES/ANCHOR BAY  
BABY GENIUSES & THE MYSTERY (FEATURE) – DIRECTOR: SEAN MCNAMARA, CRYSTAL SKY  
CHRISTMAS TWISTER (TV MOVIE) – DIRECTOR: PETER SULLIVAN, ION TELEVISION  
JERSEY SHORE SHARK ATTACK (TV MOVIE) – DIRECTOR: JOHN SHEPPHARD, SYFY/ANCHOR BAY  
RULE THE MIX (DIGITAL SERIES) – DIRECTOR: SHAUN PETERSON, DISNEY ONLINE ORIGINALS  
SHOULD’VE BEEN ROMEO (FEATURE) – DIRECTOR: MARC BENNETT, PHILLYBROOK FILMS  
SAINTS & SINNERS (SEASON 1) – DIRECTOR: VARIOUS, MY NETWORK TV/GONE FISSION  
LA LINEA – THE LINE (FEATURE) – DIRECTOR: JAMES COTTON, PROJECT ONE FILMS

Led the costume department for more than 50 film and television productions, overseeing all aspects of costume creation and execution, from initial design concepts to on-set management. Mentored and supervised a team of assistants, costumers and production assistants, fostering a collaborative and supportive learning environment.

OCT 2001 -  
SEPT 2006

### COSTUME DESIGNER – THEATRICAL

SEVEN GUITARS – DIRECTOR: ELI SIMON CLAIRE TREVOR THEATRE, IRVINE  
THE WAR TO END WAR – DIRECTOR: ANNIE LOUI CLAIRE TREVOR THEATRE, IRVINE  
THE LADY’S NOT FOR BURNING – DIRECTOR: KRISTA COWAN LITTLE THEATER, IRVINE  
GOD’S FAVORITE – DIRECTOR – KRISTA COWAN VANGUARD THEATER, COSTA MESA  
CAUCASIAN CHALK CIRCLE – DIRECTOR: JOSHUA HSU LITTLE THEATER, IRVINE  
JUNO AND THE PAYCOCK – DIRECTOR: MELIA BENSUSSEN MAJESTIC THEATRE, BOSTON

\* EMERSON COLLEGE EVVY AWARD, BEST COSTUME DESIGN 2002

THE PIRATES OF PENZANCE – DIRECTOR: JESSICA KUBZANSKY THE PUBLICK THEATRE, BOSTON  
OUT OF BOUNDS DANCE – ARTISTIC DIRECTOR: MARLENA YANETTI EMERSON STAGE, BOSTON  
BERLIN TO BROADWAY – DIRECTOR: MAUREEN SHEA EMERSON STAGE, BOSTON

\* KENNEDY CENTER ACTF REGION ONE, BARBIZON AWARD FOR EXCELLENCE IN COSTUME DESIGN 2001

\* KENNEDY CENTER ACTF REGION ONE, JACK STEIN AWARD FOR EXCELLENCE IN MAKE-UP DESIGN 2001

FIDDLER’S GREEN – DIRECTOR: RICK DESROCHERS EMERSON STUDIO THEATRE, BOSTON  
PRODIGALS – DIRECTOR: MILTON COYKENDALL FIREPLACE THEATRE, BOSTON

Demonstrated expertise in costume design, illustration, and construction through the creation of costumes for numerous theatrical productions. Effectively managed budgets, resources, and personnel to ensure timely and high-quality execution of designs. Possesses strong communication and collaboration skills, enabling effective teamwork with diverse creative teams.

JAN 2006 -  
MARCH 2006

## **COSTUME DESIGNER/LAB INSTRUCTOR**

BEAUTY AND THE BEAST WORKSHOP – BEVERLY HILLS HIGH SCHOOL, BEVERLY HILLS  
Served as the Costume designer and lab instructor, collaborating with the director to realize the costume design. Guided and mentored students in the construction and alteration of 52 costumes, providing hands-on instruction in sewing, craft, and alteration techniques. Oversaw all aspects of costume production, from shopping and sourcing materials to final fittings.

AUGUST 2001 -  
OCT 2006

## **ASSISTANT COSTUME DESIGNER – THEATRICAL**

MACBETH – DESIGNER: BRENDA MERCURE, SHAKESPEARE OC, ORANGE  
MUCH ADO ABOUT NOTHING – DESIGNER: BRENDA MERCURE, SHAKESPEARE OC, ORANGE  
BIG LOVE – DESIGNER: ELIZABETH COX WINIFRED SMITH HALL, IRVINE  
MY FAIR LADY – DESIGNER: BRENDA MERCURE, CLAIRE TREVOR THEATRE, IRVINE  
EMERSON DANCE – DESIGNER: RAFAEL JAEN, MAJESTIC THEATRE, BOSTON  
ETHER DOME MURAL PROJECT – DESIGNER: RAFAEL JAEN, MASS. GENERAL HOSPITAL, BOSTON  
A LESS THAN PERFECT DAY – DESIGNER: RACHELLE WHITE, EMERSON STUDIO THEATRE, BOSTON  
Demonstrated strong organizational and communication skills while assisting the Costume Designer. Effectively coordinated with various departments, including the costume shop and wardrobe crew, to ensure smooth workflow and timely completion of tasks. Proactively problem-solved challenges and contributed to the overall success of the production.

AUGUST 2001 -  
JUNE 2006

## **TEACHING ASSISTANT AND LAB INSTRUCTOR**

DRAMA 101 – UNIVERSITY OF CALIFORNIA, IRVINE  
COSTUME LAB – EMERSON COLLEGE, BOSTON  
Provided individualized instruction and mentorship to students in a costume lab setting, guiding them in the development of essential sewing and alteration skills. Assisted students with projects ranging from basic stitches to complex costume modifications. Fostered a supportive and encouraging learning environment that promoted student confidence and skill development.

AUGUST 2001 -  
JULY 2002

## **WARDROBE SUPERVISOR – THEATRICAL**

L'ITALIAN EN ALGER – DESIGNER: RAFAEL JAEN, BOSTON OPERA CONSERVATORY, BOSTON  
A LESS THAN PERFECT DAY – DESIGNER: RACHELLE WHITE, EMERSON STAGE, BOSTON  
Supervised the wardrobe department, ensuring the timely and accurate execution of all costume needs. Managed a team of stitchers, oversaw fittings, and coordinated with the Costume Designer to maintain the integrity of the designs throughout the production run.

JUNE 2001 -  
JULY 2001

## **ASSISTANT COSTUME SHOP MANAGER**

THE TEMPEST – DESIGNER: RAFAEL JAEN, COMMONWEALTH SHAKESPEARE, BOSTON  
Gained practical experience in wardrobe management while assisting the Wardrobe Supervisor. Collaborated with a team of stitchers and wardrobe crew to maintain costumes and ensure their readiness for performances. Developed skills in organization, teamwork, and problem-solving.

AUG 2001 -  
JUNE 2006

## **STITCHER AND CRAFTSPERSON**

MULTIPLE PRODUCTIONS – UNIVERSITY OF CALIFORNIA, IRVINE  
MULTIPLE PRODUCTIONS – GLIMMERGLASS FESTIVAL, NEW YORK  
MULTIPLE PRODUCTIONS – EMERSON COLLEGE, BOSTON  
Developed a strong foundation in costume construction and crafts through hands-on experience as a stitcher and craftsman. Gained expertise in various sewing techniques, garment construction, and finishing details. Demonstrated a commitment to quality craftsmanship and a passion for creating beautiful and functional costumes.

# EDUCATION

JUNE 2006



## MASTER OF FINE ARTS – THEATRICAL COSTUME DESIGN

UNIVERSITY OF CALIFORNIA, IRVINE

Graduated Summa Cum Laude. Relevant Coursework: Costume History, Hat Making, Mask Construction, Rendering, Computer Illustration, Theatrical Production

JUNE 2003



## BACHELOR OF FINE ARTS – THEATRICAL DESIGN AND TECHNOLOGY

EMERSON COLLEGE, BOSTON

Graduated Magna Cum. Laude Relevant Coursework: Stage Makeup, Wig Styling, Painting, Sketching, Costume History, Garment Construction, Theatrical Production

JUNE 2000



## ASSOCIATE DEGREE – FASHION DESIGN AND MERCHANDISING

FULLERTON COLLEGE, CALIFORNIA

Graduated with Honors Relevant Coursework: Draping, Patternmaking, Construction, Historical Costume Construction Regency and Victorian Periods, Sketching, Sewing. Recipient Betty McKown Memorial Scholarship

# SKILLS

## LEADERSHIP & COLLABORATION:

Proven ability to lead and motivate teams on complex projects.

Skilled in working with directors, producers, and various departments.

Effectively managed budgets and resources to achieve project goals.

## CONSTRUCTION SKILLS:

Millinery and Hat Making

Mask Design and Construction

Pattern Drafting

Fabric Draping

Costume Construction

Sewing, Fitting, Alterations

Dyeing and Fabric Modification

Period Underpinning Construction

## COSTUME DESIGN:

Adaptability across multiple formats

Research

Concept Development

Sketching & Illustration

Stage Makeup

Pattern Drafting

## TECHNICAL SKILLS:

Project Management

Microsoft Suite

Google Suite

SyncOnSet Continuity

Adobe Photoshop

Budgeting and Managing Resources